

This week THE BULLET received three letters to the Editor that were signed R.A.I.D., Connie Conehead, and The Author. In keeping with BULLET policy, we will not print these letters until the authors sign their letters with proper names.

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MARY WASHINGTON COLLEGE

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"Senate, Anyone?"

Ten Virginians Vie For Seat

By Gary Webb

Virginia politicians seem to have found a new hobby—running for the U.S. Senate. No fewer than ten Virginians have announced for the seat being vacated by retiring Senator William Scott, a Republican. Scott, viewed by many Virginians as somewhat of a joke because of his extreme views and penchant for traveling at the taxpayers' expense, chose not to run for re-election when it became apparent that he could not even win re-nomination.

The ten people running for the office accurately reflect the several schools of political thought in the Commonwealth. On the Democratic side, the leading contenders are former attorney general Andrew P. Miller and state Senator Clive DuVal. Also in the running are four minor candidates, all from Northern Virginia: former delegate Carrington Williams; ex-Fairfax supervisor Rufus Phillips; Flora Crater, an unsuccessful independent candidate for Lieutenant Governor in 1973; and Frederick Babson. Miller is a moderate who narrowly lost the 1977 Democratic gubernatorial primary to Henry Howell. He has practiced law in Abingdon and Richmond and currently resides in Henrico County. DuVal, a liberal who supported Howell against Miller, represents Fairfax in the State Senate. He has sponsored several important pieces of legislation, including a 1974 bill which would have banned "throw-away" bottles in Virginia. This is DuVal's second attempt at the

U.S. Senate. In 1970, he ran second in a three-man primary, losing to Fredericksburg attorney George Rawlings. Most experts feel that Miller, a winner in statewide races in 1969 and 1973, has a definite edge in this contest, although DuVal may be a strong contender. None of the other four is given much of a chance to win the nomination.

Four Republicans have announced their intention to seek the GOP nod this year. The leading candidates are former Governor Linwood Holton, former state party chairman Richard Obenshain, and ex-Navy Secretary John Warner. State Senator Nathan Miller of Rockingham County, a relative unknown, has also announced for Scott's seat, but is not given much of a chance to win unless a deadlock develops among the other three candidates. Holton, a native of Big Stone Gap who has practiced law in Roanoke and Alexandria, became the Commonwealth's first Republican Governor since Reconstruction when he defeated Democrat Bill Battle in 1969. Holton represents the moderate element in the Virginia GOP; a group with strength in Southwest and Northern Virginia. During Holton's term as governor more women and minorities were appointed to official positions than under any previous administration. Internal state government reform and an improved economy were also highlights of Holton's administration. Obenshain, a Blacksburg native who practices law in Richmond, is the darling of the Re-

publican right. He symbolizes the conservatives who left the Democratic party along with Mills Godwin and Harry Byrd, Jr. in the early 1970's and took control of the Virginia GOP in 1972, when Obenshain was elected chairman. Warner, who resides in Middleburg, is chiefly noted for the fact that his wife is actress Elizabeth Taylor. Formerly married to an heiress to the Mellon fortune of Pennsylvania, Warner is by far the wealthiest candidate in the race. He served as Secretary of the Navy during the Nixon years and directed Bicentennial activities in 1975-76. The Republican convention will likely see a showdown between the right-wing forces of Obenshain and moderates backing either Holton or Warner.

1978 will see a rare occurrence in Virginia politics. For only the third time since 1900, Virginia Democrats will decide the race for the nomination via convention. The method was used in 1946 when A. Willis Robertson accepted the nomination for the seat of U.S. Senator Carter Glass (who had died) after Governor Colgate Darden declined to run despite being nominated. In 1971, Democrats met in convention to choose a successor to the late Lieutenant Governor J. Sargent Reynolds. A poor showing in last fall's election, blamed by many on the divisive Howell-Miller primary, convinced many Democratic leaders that a convention would save both blood and money, something needed if Mr. Jefferson's party is once again to dominate the political scene in the Old Dominion.

Seniors' Semester

The next few weeks hold much for the class of '78. The long awaited 100th Night, on Wednesday, February 1, begins the parade of dates to remember. The senior class will be celebrating together in Seacobeck Basement from 7:30 to 11:30 p.m. Music will be provided by "Memory Bank." The beer and pretzels will be on class council.

Thursday, February 9, at 6:00 p.m. in Monroe 21 there will be an important senior class meeting. Topics will include 78th Night, convocation, the class gift, a graduation party at the country club and graduation. Attendance by seniors at this meeting is requested in order for all to become aware of the entertainment opportunities offered this semester. If unable to attend the meeting, suggestions can be given to senior class officers.

On February 28, beginning at 7 p.m. the sophomore class is sponsoring 78th Night for the seniors. And in March the juniors will be center stage during Ring Week.

The senior convocation will be held Thursday, April 6 in George Washington Auditorium. Finally, the annual graduation party will be an all day affair at the Fredericksburg Country Club on Friday, May 12. There are a multitude of good times coming up this semester.



photo by Thomas Vandever

DICK OBENSHAIN, CANDIDATE FOR THE REPUBLICAN NOMINATION for the U.S. Senate, was a guest of the College Republicans on Wednesday, January 26. Obenshain delivered a brief speech and answered club members' questions.

Finances

THE BULLET would like to inform its audience that due to financial difficulties this semester's issues will be supplemented by a greater proportion of ads and fewer pages of text. THE BULLET's allotted budget for the 1977-1978 school year is not sufficient to finance the larger papers printed this year. Thus, THE BULLET has launched an advertising campaign to meet our expenses.

On the inside

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Exclusive Interview

Eller's Theology: A Way of Life

By HELEN MARIE McFALLS

Every book has an author and every author has a story. The stories an author shares about his life give a first-hand view of the background circumstances, the motivation and the hopes that have guided his work. Vernard Eller, theologian, teacher and author, in a recent visit to M.W.C., shared some aspects of his life in an interview.

Eller's interest in the religion field was stimulated by a Literature of the Bible course that he encountered in undergraduate studies at LaVerne College. Although he graduated with a B.A. in English and math, Eller retained a deep interest in theology. After graduation he seized the opportunity to be editor of a new publication in Illinois and simultaneously attained a Master's degree in English at Northwestern University. Shortly thereafter, he completed his seminary work in Chicago and went to join the faculty at his college Alma

Mater. While teaching at LaVerne Eller finished his doctorate in theology. His doctoral dissertation, entitled *Kierkegaard and Radical Discipleship*, was published by the Princeton Press and became Eller's first book. Throughout his career Eller has retained an interest in both English and theology. A product of the combination of these two fields is his book *The Mad Morality*. This book, which sold over a quarter of a million copies, is a delightful comment on morality projected in the famous setting of Mad Magazine. Eller feels that this book was probably the most fun to write.

Eller's theology centers in the Biblical and aims for the practical. He addresses the straightforward issue of what it means to live as a Christian rather than the ever popular philosophies that put Christianity in intellectual packages separated from human life. Eller is not in business to minister to scholarly theologians. Instead he hopes to "be a bridge between these scholarly theologians on the one

hand and the lay people on the other." He sees his role in the college classroom and on lecture tours as fulfilling this position.

Eller sees the duty of a religion professor as two-fold. The teacher should present the different theologies in existence and challenge his students to accept or reject them. At the same time the teacher should stand clearly as a man of faith (whatever faith he has chosen) thus indicating that there is the possibility of faith amongst the diversity of theologies. In the classroom as well as in his theology and works, Vernard Eller is a versatile man. The wide range of courses that he offers includes Bible classes, Christian Church studies and courses in Radical Discipleship. His works, too, vary in theme and style as can be seen in some of the titles: *Sex Manual for Puritans*, *Mad Morality* and a *Commentary on the Book of Revelations*.

Eller cited the major theme in his theology as broadening the horizons

of Christian thought. He maintains that in deciding what is right or wrong the ultimate destiny of mankind should be considered. The question should not be what will Jesus do for me now but what is God's ultimate plan and intention. Eller believes that to look at God as a satisfier of man is a self-centered approach and "makes God very small." God, he maintains, is not a creation of man. Eller recognizes that no human being possesses the objective truth about God. Yet he holds that Christians must accept God's existence at least as an objective reality and thus a truth. The challenge that Eller puts forth is for the individual to use his own discrimination in accepting a particular theology while keeping in mind that God's end should be on top and man's position should look up to God. Thus, one sees the predominant theme in Eller's book *His End Up* and the major theme in Vernard Eller's theology of Radical Discipleship.

Obenshain Pays MWC A Visit

By PATRICIA A. RINGLE

Candidate for the Republican U.S. senatorial nomination Dick Obenshain was the guest of the MWC Republican Club on January 25, 1978.

Obenshain is a third-generation Republican who over the past decade has provided the impetus in establishing the Virginia Republican Party as a major force in state politics. Several years ago, Obenshain sparked the Republican Party with aggressive campaigns for Attorney General and U.S. Congressman. Although Obenshain lost both campaigns by narrow margins, he was chosen as Republican state chairman in 1972 and as co-chairman of the Republican National Committee in 1974.

The candidate reminded his small, but enthusiastic audience of the lonely history of the Republicans in Virginia and the struggle to build and maintain the basic groundwork of the party. "Virginia has led the way in the growth of the Republican party," he commented. He felt that the John Dalton victory in November was indicative of the Republican party's growing influence.

Obenshain encouraged MWC students to support him in his senatorial race and cited a number of reasons for supporting his candidacy. First, the Republican stand he could "best represent the great fundamental philosophy in which most Virginians believe." He stressed the individual in all aspects of life and expressed the belief that government should be limited in order that the American people can exert their own influences and opinions.

Obenshain also advocated lower taxes and fewer big-spending pro-

grams. He believes that a massive tax cut would place billions of dollars in the pockets of the American people and would enable them to save and spend more than at present.

The candidate stated that he was the most electable Republican running and reminded his audience that he had been at the center of a growing party. Obenshain feels that he is especially appealing to the MWC student because he can empathize with the frustrations of the Republican party. He also stated that he represents a free market philosophy. "The Republican Party stands for jobs," he exclaimed. "The philosophy of freedom encourages us to provide and find jobs. We are being ripped off by big government."

Obenshain expressed his views on the Panama Canal to his audience. He considers the Canal to be critical to the U.S. He is not in favor of relinquishing sovereignty over the Canal. "We must rely on the Canal militarily and economically," he warned.

He stressed human rights in dealing with foreign countries and emphasized that "all men should ultimately be free." He is not optimistic concerning our dealings with the Soviet Union. He claims that "we are in danger of making some serious concessions in SALT talks," and that "we should not let down our guard." He strongly advocates against the decline of our defensive program.

Obenshain has past connections with MWC as his wife is an alumnus of the school. He spoke informally with the students after his brief talk and coming to talk again at MWC very soon.

Class Council

BY KATHY SMITH
AND
BARBARA GOLIASH

Class Council has many events planned for this semester. These include a keg party February 11 in ACL Ballroom at which music will be provided by Life Force, a six-piece dance band. Then, after spring break, prepare for Virginia Wolf and the awesome jazz sound of Steve Bassett.

Bassett is known up and down the East Coast for his rendition of 60's rhythm and blues and jazz with a funk veneer. He also enjoys the distinction of being a quarter-finalist in the 1977 American Song Festival, where he received recognition for original songs. In addition to playing four straight months at a club in Richmond, he has cut a record.

Bassett has recently been booked at The Pass in Richmond. He is joined by the group Virginia Wolf. Even though this concert is scheduled during Ring Weekend, it is open to the entire College community. Bassett and

Virginia Wolf will appear Friday, March 17, in G.W. Auditorium.

Class Council is making plans for other concerts for the school year. Having been allocated \$4,000 by SA Finance Committee to purchase mats for Goolrick Hall, the Council hopes to hold concerts and dances in the gym without damaging the floor. MWC has hosted a band, formerly known as the Reggie Sadler Band, for March 29. The group has just returned from a West Coast tour, and has recently cut their second album. Through cooperation from the administration and faculty, Goolrick Hall has been secured by the council.

Plans are already in the making for the spring formal, to be held April 15 in ACL Ballroom. As another effort to relieve the tension and monotony of the pre-exam period, Class Council will hold a final keg party and is currently planning a third concert for this academic year. Further information on this concert will be released at a later date. Suggestions are welcome.

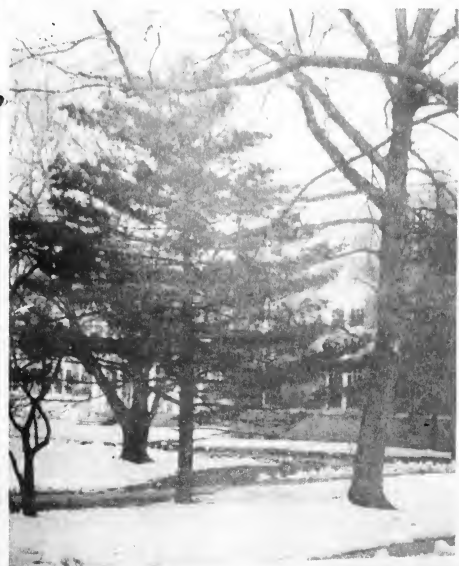


photo by Thomas Vandever

SNOW AND ICE made campus travel treacherous most of last week—until rain and high winds removed the whiteness overnight.



photo by Thomas Vandever

BELIEVE IT OR NOT! MWC was once a dry, sunny college community where students lounged in shorts and carefully cultured tans. Studies indicate that MWC may once again return to those happy days.

The Bullet

Established 1927

Printed by and for the M.W.C. community in the offices of the Fredericksburg FREE LANCE-STAR

Anne F. Hayes
Editor-in-Chief

Patricia A. Ringle, News Editor

Helen Marie McFalls, Features Editor

Editorials

BULLET Draws Fire of Irate Critics

Censorship, even in the subtleties of forms, can restrict the freedom of almost any publication. This year BULLET editors have been confronted by a number of so-called censors who have blatantly attempted to prevent them from printing issues that hit too close to home or are too delicate for sensitive-minded people. Our "censors" have appealed through many angles; THE BULLET, however, has stood firm in its obligation to inform the College community of newsworthy events, even though on several occasions we have recognized conflicts of interest in controversial matters.

As a campus news medium, we have attempted to present an unbiased account of the news, however painful the truth may have been to persons involved in certain debatable issues. At times our editorial opinions may have attacked unrelentlessly causes that we feel must be exposed and righted. It is nevertheless our duty to inform the reading public of matters we believe should be changed.

Even as early as the first weeks of the school year THE BULLET was confronted with its first form of "censorship." When I was gathering information for the news story entitled "Thefts Reported in MWC Dorms," I was informed by

two officials of the Honor Council that I needed their permission before printing further articles concerning the Council. THE BULLET was later subtly attacked by a member of the Alumni Association in regards to a local restaurant review printed in the November 1, 1977 issue and the Viewpoint column on D.V.I.R. Dean Rusk (BULLET—November 22, 1977). In a telephone conversation I was told that members of the Alumni Association must act as public relations agents while explaining the opinions upheld in THE BULLET to area businesses making contributions to the College. A BULLET editor was recently asked to bear in mind that the Association is currently conducting a fund-raising campaign.

Perhaps the latest attempt at censoring THE BULLET arose during the initial stages of last week's lead news article "Players Leave Team in Frustration." A number of BULLET staff members were approached by representatives of the MWC men's basketball team who thought publication of the article would damage the team's morale. More than one idle threat was made concerning this article and a Letter to the Editor regarding the "Petition Circulates, Action Taken" article of the January

24, 1978 issue.

Harassment of BULLET editors and reporters has culminated in recent weeks. Such action is disturbing, though not intimidating. It is unfortunate that some members of the College community do not subscribe to the freedom of information when sensitive issues arise.

Recently a few readers have accused THE BULLET of practicing yellow journalism. These assertions can be positively refuted. Granted eye-brows were raised when THE BULLET printed articles covering the full-time student status debate and the ever-popular Westmoreland '4 case. If one examined the past several issues of THE BULLET, however, it is quite clear that all sides of these debatable issues were covered and discussed. That editorial opinions were attached to these controversial issues was standard journalistic practice.

In interpreting the news and in making editorial comments, THE BULLET may indeed be listening to the sound of a different drummer—one that our would-be censors fail to recognize—a sound which demonstrates our obligation to fight for the institutions we believe in and to correct what should be righted.

A.F.H.

Painting Damaged

Former artist-in-residence Bill Gus Kommodore filed a suit against Mary Washington College January 13 in Fredericksburg Circuit Court. The artist is seeking \$10,000 in damages to his painting "To Marianne My Love," which was damaged while being transported from Fredericksburg in 1975. Kommodore claims the College is responsible for a four-inch tear which was made during shipment of the painting to New York.

In the January 23, 1978 issue of the Fredericksburg Free Lance-Star, Kommodore described the tear as being "on the impeccable and irreplaceable surface of this historic work... proper repair cannot be made because the painting uses built-up layers of paint on a linen surface." Kommodore also reported that no repairs have been made on the painting.

"To Marianne My Love" was among 40 of Kommodore's works that were exhibited in "Kommodore's Retrospective" in DuPont Hall in 1975.

Since Mary Washington College is state supported, the state has also been named in the suit. Kommodore claimed that the College, and not the shipping company involved in the transit of the painting, is liable for damages.

BULLET Election Results

Elections for BULLET Editorial and assistant posts were held Monday, January 30, 1978 at 7 p.m. in THE BULLET office. Chairman of the Board of Publications Liz Sommerville presided over the elections.

Patricia A. Ringle, former BULLET News Editor, has been named Managing Editor. Helen Marie McFalls, former Features Editor of THE BULLET, was elected News Editor. Michael Mello and Thomas Vandever were named Features Editor and Business Manager respectively.

After the Editorial Board elections, the following appointive posts were filled. John Coski and Gary Webb were named to Assistant Editorships. Terry Purvis was appointed Layout Editor.

The positions of layout assistants and circulation assistants are still open. Due to THE BULLET's extensive advertising campaign, applications for advertising assistants are currently being accepted. For further information on any of these posts please contact THE BULLET office, x 393.

Letters

Dear Editor:

In my home area I am considered conservative, but even I found the tone of Ms. Ardan's recent letter to the editor (The Bullet—24 January 1978) and the retrenchment she proposes disconcerting. In her letter there are several statements with which I feel compelled to disagree.

Both PROMETHEUS and THE BULLET have raised issues which are of interest to the student body and, thereby, proper items for discussion in the college's newspapers. Indeed, if the issues elicited such a response from Ms. Ardan, who no longer attends MWC, they certainly should interest us. The controversy which surrounds each issue seems indicative of that interest. Additionally, the student body will vote on revisions of the Student Association Constitution in March, and our understanding of the document's present limitations could play a crucial role in that decision.

Although I doubt that many prospective students, employers, and graduate schools are aware of, much less care about, current topics of debate at MWC, I believe that the issues here are sensitive and the journalists on each side amateurs, some personal attacks and inconsistent arguments were to be expected. However, many of the articles under discussion have been impressively objective, well-reasoned, and documented. Such considerations should encourage investment in MWC by prospective students and in its graduates by employers and graduate schools.

Obviously, the criticisms of the writers alleging SA Constitution mismanagement and Judicial system errors were of a constructive nature—to expose for correction discrepancies between theory and practice, to clarify vague statements, and to reform procedures for the protection of student rights. Casting aspersions upon the motives of those who write does not alter the validity of their criticism.

or the reforms they propose. Although such reforms may require the addition of a few more regulations to THE HANDBOOK, they can only promote justice. (They will facilitate the elimination of procedural errors, upon which appeals may be based, and will diminish the casepads of the Honor and Judicial systems by ensuring that only serious cases come to trial. Arising from the debate, the clarification of the definition of full-time student status in the SA Constitution will forestall any future violation of the provision or any unwarranted criticism pertaining to it. While Ms. Ardan encourages such "careful, calculated attempts at reform," she enjoins us from lending problems at this institution the attention prerequisite to reform.

The reforms advocated through THE BULLET and PROMETHEUS would lessen the disparities between the procedures contained in the constitutions governing the student body and those established by the U.S. Constitution, which despite Ms. Ardan's assertion to the contrary, remains the supreme Law of the Land and binds "the Judges in every State" (sic—Article VI) through its framers presented us with only a blueprint upon which we must build, every law enacted under its jurisdiction must conform to its basic precepts. In the opinion of Supreme Court Justice William O. Douglas in *Tinker v. Des Moines School District*: "Students in school as well as out of school are 'persons' under the Constitution. They are possessed of certain fundamental rights which the State must respect..." Given the "everpresent variable of human misjudgment" perceived by Ms. Ardan and the possibility of having one's education at stake, can we afford to be without specific procedural guarantees in our campus judicial systems? Even if the Honor Council could "invariably arrive at a fair verdict"—but ignored the procedural rights—"can the end be permitted to justify the means?" If Mr. Douglas's opinion has merit, any attempt to protect those rights must be applauded.

In her letter Ms. Ardan argues that the proponents of change have inhibited the learning processes of other students at MWC. Based on what I have observed, the opposite is true. The activists advocating reform have

not bombed this institution, taken over any office, held any hostage, picketed any building, or in any way disrupted the classroom. They have not even hinted at any activity which could be construed as radical. Quite the contrary, as members of this community they have channeled their commentary through a peaceful medium, the newspaper, and they have recommended reform not revolution. The writers forced no one to read their articles or to agree with their conclusions.

Furthermore, these issues have stimulated the academic atmosphere and the learning process. The campus has two newspapers which have become open forums for debate. The formation, organization, documentation, and submission to public scrutiny of one's opinion, as well as the critical thinking required to evaluate another's viewpoint, are educational experiences in themselves. Can the free exchange of ideas be taught but in structure?

Although Ms. Ardan neglects to define "student responsibility," it would seem that the editorial comments raised by PROMETHEUS and THE BULLET have revitalized the concept. To the best of my knowledge, our explicit responsibilities as students of this institution, aside from paying our bills, include abiding by the rules of the college and reporting infractions of those rules. None of the articles printed by either paper have transgressed the prescribed legal limits. The public debate has motivated many students to become aware of the regulations governing them and of the responsibilities in those regulations. By undertaking the clarification of provisions in the SA Constitution and by advocating reforms in the Honor and Judicial systems, the student body is demonstrating the capability to handle and the willingness to accept responsibility over its own affairs. Can students who reported what they perceived as violations of the rules governing this policy be considered any more responsible? It is my hope that the student body will continue to exercise this type of responsibility and to debate these and other issues publicly, for I believe there is much more to say.

Karen M. Allen

Dear Editor:

A free press is a vital part of a free society. And an understanding of just what is meant by a free press is of prime importance. Since I earlier stated that THE BULLET is anything but an example of a free press, and Michael Mello contends otherwise, a brief examination of his comments will prove my point.

Michael Mello asserts that in the absence of overt censorship a free press is not a free press. The editors of a newspaper feel perfectly free to publish whatever they want if they know that they might possibly have their financial support withdrawn, be removed from their office, or even be censured or shut down by a Board of Publications? Obviously they won't!

Mello makes this point quite clear when he speaks about the quality of last year's BULLET (which many people think was very poor) and then explains this quality by claiming that "these editors (last year's editors) didn't wait for the Administration to strip them of their First Amendment rights; they did it themselves." No they didn't. Only a governing body can strip anyone of his First Amendment rights! But last year's editors apparently chose not to publish what they thought might be too controversial or might displease the administration. They chose not to anger those in power who they knew might possibly take action against them. They chose to avoid censorship.

A free press means exactly what the term states—being fully free to publish whatever is desired by the publisher (owner) without any fear of an official governing body taking action against the publication. THE BULLET most assuredly does not exist free of possible censorship as Michael Mello again reveals when he states that "it still remains to be seen whether the Powers That Be in GW will foolishly attempt censorship in the face of such responsible pieces of journalism" previously published in THE BULLET. He clearly implies that if THE BULLET should publish what might be considered by the Powers That Be to be irresponsible pieces, that THE BULLET might have to pay the consequences.

Elsewhere Mello talks about "this (President Woodard's) toleration of THE BULLET's unfair treatment of him last year." But why speak of toleration in regards to anything that might be published in a free press? Would PROMETHEUS, the "underground" student newspaper have to worry about whether or not an authority figure, an administrator, tolerated or did not tolerate what is published? Of course not, since PROMETHEUS is an example of a free press.

No publication that has to worry about the actions of an official governing body, whether this be a government or a school administration (or one of its official elements, such as a Board of Publications) is a free operation.

Only a free enterprise publication, gaining its funds voluntarily from advertisers, purchasers or contributors (and therefore not having to be concerned about funds being cut off by an official body), and using its own facilities paid for with its own funds (so that it does not have to worry about possibly displeasing the "giver" of public facilities) and operating free of any control by any government or school administrative body such as a Board of Publications (and thus not having to worry about censorship), is actually a free press.

THE BULLET is not a free press. The "official" student newspapers at most high schools, colleges, and universities are not free presses. But this fact is only to be expected in the non-free, authoritarian, academic community.

Thomas L. Johnson
Professor of Biology

Dear Editor:

I feel compelled to respond to the critical letter written by Michael Mello which appeared in the last issue of THE BULLET. Mr. Mello's main criticism is my statement in a BULLET interview which appeared in the January 20 issue. In that interview I stated: "The petition against Kathy was criticized for not having been researched enough... The petitioner for her was equally unresearched..."

Please see page 3

BULLET Procedures

THE BULLET, Mary Washington College's student newspaper, is published weekly during the school year, except during examination periods.

The opinions expressed in THE BULLET are not necessarily those of the students, faculty, staff, or Administration of the College, nor are the opinions expressed in signed articles and columns necessarily those of the Editor or members of the Editorial Board.

Editorials may only be written by the following members of the Editorial Board: Editor-in-Chief, Managing Editor, News Editor, and Features Editor. Editorials are initiated when the views expressed are not shared by the entire Board.

THE BULLET will print all signed letters addressed to the Editor within the limits of space and subject to the laws of libel. THE BULLET reserves the right to edit all contributions for grammatical and technical errors. Letters must be brought to the newspaper office (303 A.C.L.) no later than 3:00 p.m. the Friday before publication. All letters should be typed double-spaced. THE BULLET is not required to print contributions that do not meet these stipulations.

THE BULLET is unable to cover all meetings and events that happen on campus. If clubs or organizations wish publicity, that club should contact THE BULLET, x 393, or have a member of the organization write up the story and submit it to Room 303 A.C.L. by 3:00 p.m. the Friday before publication.

Subscriptions to THE BULLET are \$4.00 per school year. Contact THE BULLET, P.O. Box 1115, College Station, Fredericksburg, VA 22401 or call (703) 773-7250 x393 for further information.

The Bullet

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Letters

From page 2

I have often been known to criticize the articulation of others and yet in this case I myself was inarticulate. I would now like to correct my statement. While the petition for recall received much criticism, it was thoroughly researched. However, the petition in support of Kathy Mayer deserved such criticism for it was indeed unresearched. I hope in doing this I am clarifying myself. I am sorry for a mistake that was indeed mine.

Susan M. Maloney
Student Association Whip

I, too, must apologize. The tone of my letter was far too forceful and harsh for the point being made. I seem to have used a meat cleaver where a scalpel was more in order.

Michael Mello

Dear Editor:

I am afraid for people. The rights and privileges granted to us by the administration are slowly, imperceptibly, being transformed into the rights and privileges of the administration over us. It doesn't do any good to shout "student apathy" or "get off your asses and do something." We don't know where to start and if we do start something, what good will it do? Our names will be remembered but not pleasantly; we will be condoned as the radicals or the rebels and this is not the 1960's. We are a new generation, as LIFE Magazine's issue on "Youth phrases it," we are given to work for ourselves, to advance to the highest payroll check possible within the means of our education. If an issue is brought before the administration which is not agreed with, then the feeling that GW will simply bat down its hatchets in preparation for another siege.

We as students mock our Honor Code and our Judicial System, as well as our leaders. If our leaders bow to administration pressure because they feel that there is no student support behind them it is not their fault but ours. We elected them, we are supposed to voice our opinions, to back them up, to show them that they can make decisions without fear of reprisal because they have the student body's support. If our leaders are weak, their credentials were displayed in full view before we voted. Therefore, if we voted only for a name or on the basis of rumor, there is no blame to be placed but on the student body. We are offered the opportunity to listen to the nominees, the polls are open to every student on this campus, yet only a small percentage ever shows up for these debates and more importantly, for the day of election. For the most part our representatives are elected by a small minority of the campus, those who care enough to walk down to Seaboard's cellar, flip an ID card, and push a button.

The Honor Code which strikes fear into the heart or every freshman has been ridiculed for its ineffectiveness. It is ineffective because the average student is apprehensive of the stigma

which will be attached to his name for turning someone in. The last time the paper printed a report of an Honor Code violation, the people who brought the offense to light were bitterly opposed for turning the accused in. What chances does the student have of believing in the rules set out by those who are now alumni of MWC when he sees the Code ignored and violations are never turned in—when those who witness the offense are too lazy, scared, or don't know or care to find out who their Honor Contact is to report it?

The same thing has happened to our Judicial System. The representatives and officers are doing their jobs as well as they can. However, things keep sliding by because "everybody does it." A few people are turned in for violations but such haphazard reports are rarely effective because they are merely drops in the bucket. The administration governs our visitation privileges and our freedom of movement away from explanation if it feels the situation warrants. It believes, as we too believe, that it has given us the right to self-government and to visitation. If we debate or ignore the stipulations which go along with these responsibilities we are no longer deserving of these rights. Maybe they are correct. Possibly we are not mature enough to handle these huge tasks and the administration should take back our privileges before the whole institution crumbles.

I cannot truthfully say that, were I to observe a violation I would report it, especially if the violator was a friend, or better yet, was myself. What I am trying to put forth is a plea to all students on the campus of MWC to think before you commit a violation or condone one. Maybe the systems don't mean anything to anyone anymore and GW should hear whatever cases are presented and make the final decision, it seems at times that they are doing so in a round-about-way anyway. To save wear and tear on the telephone system from the administration offices to our leaders' dorms maybe it would be simpler to remove the leaders. After all, what are they leading? I fear it is only a pyramid of unfounded, unsupported dreams and ideals rather than a group of determined, supportive students.

Patricia N. Dexter

Dear Editor:

\$1,445 loss to MWC, students and Class Council. It really makes you look twice, doesn't it? Well, that's the money incurred to the students of Mary Washington College and Class Council from the Nantuxet Concert of January 19, 1978. Granted, Nantuxet is a band that might appeal only to a certain section of the College community. This, however, is not the first time that we have experienced poor turn-out at concerts.

What about you folk-music enthusiasts, didn't we give you both Willie Ninniger and Kirk Edwards, on weekends, no less? It is disheartening to note that the combined attendance at both of these concerts did not exceed 150 people. It is also worth mentioning that one of these concerts, featuring Kirk Edwards, was free. It is hard to

believe that a ticket price of two dollars could prohibit two thousand people from attending a concert, when ten dollars might be put out for a bigger name band.

We'd love to be able to give you Jackson Browne, the Commodores or Jimmy Buffet, BUT how can we take the gamble when we've "blown out our flip-flops" so many times. But Class Council is not going to give up.

Plans have already been made to employ new publicity tactics. Still there are only so many ways to publicize; from then on it's up to the students to become aware of the social opportunities that Class Council has been offering them. We are not capable of spoon-feeding entertainment. When you leave here, it is up to you to have developed your information-gathering resources not only as they pertain to research papers, but to be able to depend on yourself as a self-reliant social being.

Class Council is a body of 16 elected officers representing each class at MWC. We are open to your suggestion. You would probably be surprised to know that the majority of the activities we sponsor, including concerts, are upon student demand. But where is the student response?

Granted, attendance at keg parties has been good; however, you should note that keg party profits are tapped for many other activities, among which include 7th and 10th nights and graduation parties for seniors, Ring Dance, free movies, subsidized ice skating trips, block parties, shopping mall trips, and much more. We even went so far as to hold the Christmas Bazaar to raise more money for more activities. We could have used that time to study for exams.

Mary Washington, we have planned great concerts for this semester. You'll be hearing about them soon. So open your ears and your minds to something different. Give us and yourselves a chance.

Barbara Goliash and Kathy Smith



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Tri-Unit: Central Focus on Campus

By JOHN M. COSKI

Football addicts challenge the elements on its everchanging surface, Frisbee enthusiasts loft their discs its full length and virtually no one has failed to spite the Ecology Club and trudge across it. Surrounded by dormitories and classroom buildings alike, Ball Circle is, in short, the center of campus activities at MWC. The growing trend eastward from Monroe and Willard was completed with the inauguration of the Tri-unit in the fall of 1935.

After an initial failure to finance new dormitories, a successful plea was made to the Public Works Administration in 1933. Designed to accommodate over 200 girls, the Tri-unit was constructed at a cost of just over \$277,000 or roughly one-fourth the cost of Jefferson Hall built thirty years later. With the simultaneous additions made to Virginia Hall, the nearly doubled enrollment could be housed on campus.

Flaunting a new architectural style that would be seen again later with "the Golden Horseshoe" (Mason and Randolph), the buildings of the Tri-unit were subconsciously considered a single entity for their first forty years.

In reality, Ball Hall possesses majestic qualities that have proved a campus landmark ever since its completion, as well as a primary location for receptions and other events. Named, of course, for Mary Ball Washington, it has been the most outstanding feature of the Tri-unit.

On the flanks of Ball Hall are two small, identical dorms that have suffered anonymity at the expense of their more noteworthy sister. The wives of Robert E. Lee and James Madison were chosen to lend their names to these new buildings. The

1939 BATTLEFIELD stated, "no record will you find on history's page, but Mary Custis is the twin sister of Dolly Madison."

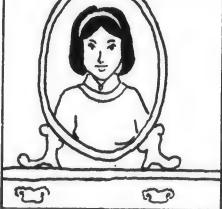
The Tri-unit became the exclusive domain of the senior girls in the fifties and sixties—a time when class division by dorms was very strict. Today, with few exceptions, no such division exists, and rarely is anyone confused over the difference between Madison, Ball and Custis.

After considerable damage incurred during construction of the Tri-unit, Ball Circle has returned to its prior role of an athletic field. In 1937, reminders of another time and another role were unearthed in the form of cannon balls buried 75 years earlier when a walk across the circle was often fatal. As unimaginable as it may seem, another 75 years may find the circle and the Tri-unit obsolete as the Campus hub.

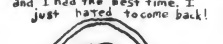
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Dale, there's plenty of room in the back if you want to talk.

New entertainment in Seabeck... appearing daily, Chip, the alop-"girl!"

Patty, "the worst thing when you're sober is to be with a drunk."

"Uman, uge, The Atre"

Have a nice day, Louise, Love P.W.

Thanks for the brandy, Jeannette

Have it your way, Caroline

MWC's new basketball cheer: "Hit'em again, Hit 'em again, Harder, Harder!"

Lock those doors, Juanita.

Nice punch, 32!

Happy birthday, Susie!

Welcome Mr. and Mrs. Vandever

Thanks for the party, Cindy

Congrats MWC Basketball Team

The Catholics are still winning, right, A.C.?

Read PROMETHEUS

Mike, you are such a tool

Happy birthday, Franco

Steve, you're a really ca-zrazy guy!

"Don't Crush that Dwarf!"

Connie Conehead for Homecoming Queen

How's that for trivia, Dr. Bourdon?

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Poetry Corner

Bitterness

Like a sugar substitute,
You tasted real at first
Making it difficult
to recognize your lines
And unlike refined sugar,
You left a bitter taste
in my memory.

Gretchen Burman

Me

If I am anyone at all
I am what I've gotten
out of living—
Through love
And newfound dreams
and friends who care
and any small experience
I have lived on my own
And the love I've felt
that no one else can feel.

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"Slip-Sliding Away"

By LAURIE SHELOR

When I consented to writing this article on weather, I didn't think I'd have much to say. However, I'm sitting here drying out my feet, trying to salvage my suede shoes, and considering throwing in the towel (wet as it may be) and I have to re-evaluate my subject matter. I have a lot I could say about this weather—beginning with it is the total PITS!

I'm so tired of waking up and going to sleep "soothed" by the sound of torrents of rain, running errands in the rain, plowing through puddles (ponds?) in the rain, attending classes in the rain—which incidentally makes it difficult to retain a positive academic attitude, watching it let up as I go in a building and pour as I come out, sliding down the steps—across the walk—over a hill—and through the woods, etc. And that's just on the campus!!!

Forget going to other institutions of higher learning for social (fraternities) instruction. Forget hiking to the store for weekend refreshments. Forget bike riding or tennis. This weather makes going to the Post Office a dangerous excursion.

It also severely limits my relaxation processes.

I've had it with holding my breath

to see if it'll snow for Friday night. (TRA-LA-LA.)

I'm fed up with losing my favorite radio station trying to find one that tells the weather in other college towns, wherever they may be.

I'm through with phone calls at 10:30 p.m. telling me "babe, we just can't make it, the brothers had to help me lift my car out of the ditch in the snow and carry it back to the parking lot."

Can you conceive of what it's like to sit with seven other girls on a Saturday evening, snowed in, with 11 cases of Miller, the champagne of beer?!

Or hibernate to the library Saturday afternoon for a few hours to complete your psych assignment only to check the window and find you're snowed in—of course, they assure you it's only til Monday when the snow-plow service opens.

The worst experience I ever heard tell of, was where some badminton major insisted on hiking to Goolrick in this weather and was never heard of again.

So it goes.

My only questions these days are what's going on tonight? And is it snowing in Charlottesville?!

RA Pres. Resigns

Paul La Due, President of the M.W.C. Recreation Association for the 1977-78 year has announced his resignation from that position. Due to personal situations La Due feels that he can no longer represent the campus population as well as the demands of the office of president. Recently elected judicial representative of Westmoreland Dorm, La Due plans to divert his energies to this aspect of student service.

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Theologian Visits MWC

By KATHRYN OTTO

Mary Washington College was privileged to host theologian Dr. Vernard Eller in Lounge A Tuesday, January 24. Dr. Eller spoke to the large crowd on Radical Christian Discipleship and its meaning and implications in present-day living.

The theologian began by showing the continuity of the tradition of Radical Christian Discipleship through history, some contributors, and the way the tradition became conscious of itself as a definite tradition during the Reformation. Eller maintains that the fact that many people belonged to this tradition only "jingly while participating in diverse church contexts established the continuity of radical Christian Discipleship and urged its validity as a tradition."

Radical Christian Discipleship is characterized, Eller says, by contemporary with Christ: each person must see himself or herself as a contemporary of Jesus and judge either for or against Him in that context. Eller emphasized "costly grace" involving discipleship rather than "cheap grace" or passive acceptance, and stressed that the Bible is the guide from which theological ethics are taken for daily living. The

Christian life is one of covenant, mutual commitment between God and man secured in God's promises and in responsive obedience. Eller declared further that the entire community was important in the covenant rather than the individual alone. He proposed that salvation does not stop with the personal, but goes out to the community or body of Christ, including all of mankind.

Another point developed was the cosmic dimension of the Resurrection victory. Eller takes an eschatological view (or end-state vision) of mankind's destiny, asking not, "When are these things going to happen?" or "How is this going to happen?" but asking instead "How do we live in preparation for God's future?" Eller looks forward to the liberation of all people and affirms "political theology" in the sense of the involvement of all persons in the historical drama in which God and creation are engaged. Throughout, Vernard Eller talks about the nonconformist who takes a stand against the "worldly" and encourages Christians to enact the style of "maverick" thinking in relation to worldly alignments and in the freedom of Radical Christian Discipleship.

Freshman Meeting

By KATHRYN OTTO

Position changes characterized the activities of the Freshman class as the spring semester plunges into action. Debs Pfeiffer resigned her position as President, allowing Vice-president Roxanne Chandler to take over the duties. Erin Flynn was elected new vice-president by the Class Council. Erin expressed her hopes for a good semester and that the class might work well together. One Honor Representative has also resigned for personal reasons, and the election to replace her was held Jan. 26.

On the freshman record an overall success was reported. The class broke even on a brownie sale and made a \$250 profit at the keg party Jan. 14.

The Freshman Class will be sponsoring the Spring Formal April 15. A Gatsby theme was voted upon with a weekend's activities much like the January Jubilee, and the band "Reflections" will play at the dance.

Reward offered for yellow-gold women's class ring. Initials C.R.S. B.A. inscription. Contact Cynthia Samuels 410 Bushnell, x452.

What's Happening Elsewhere?

By CINDY GOFORTH

Spring semester shows numerous schools around the state already making plans for the upcoming academic year.

Sweet Briar is looking for a graduation speaker. According to the Sweet Briar News, the senior class decided on entertainer Chevy Chase. The college president, however, vetoed that possibility. The class is now hoping to have Senator Howard Baker of Tennessee as a graduation speaker.

The Ring-Tum Phi says that tennis star "Arthur Ashe and superbook William Colby will speak to W&L

before the February break." W&L is also offering a bluegrass music appreciation course during the winter term.

The W&L paper said a senior at the University, Mark A. Bradley, "was one of 32 college men and women in America named Rhodes scholars... The Rhodes is considered one of the most important honors an American student can receive."

Mace & Crown, Old Dominion University's paper, says students are attending college a week more than necessary this semester. No one knows exactly how the extra week got on the

calendar.

Randolph-Macon's college paper, The Yellow Jacket, reports that a college trustee was a former Ambassador to Saudi Arabia. He is now busily writing his memoirs, but still "eagerly" listens to complaints regarding the administration, roommate problems, academic woes, and campus life in general.

ODU's Mace & Crown published this thoughtful reminder: "You know you're in trouble when you finish the first week of the semester and you find that you're already two weeks behind."

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Women's Basketball Excels in Effort

by KIM WARKER
and JAMIE BOONE

This past weekend, January 20 and 21st, was busy for the women's basketball team. On Friday, January 20, the girls traveled 1 1/2 hours to Newport News to challenge the Christopher Newport College Captains. The contest turned out to be a fight to the finish.

MWC's starting squad of Barb Gant, Jody Mooradian, Kim Warker, Patty Shillington and Colleen Henegan got off to a slow start. The Captains were hot first half shooting (45%) and controlling the tempo of the game. However, after a few adjustments MWC's 2-3 zone tightened up. In the first half MWC had to rely heavily on the outside shooting of Colleen Henegan, and the inside work of Kim Warker and Patty Loving.

The second half brought out the best in the MWC team. Both offense and defense improved a great deal. Turnovers were held to a minimum and through excellent teamwork, shooting became consistent. MWC was able to cut a 28 point deficit to 5 points. Lots of hustling produced several fast

breaks and wore down CNC's defense. Once again MWC completely controlled the offensive and defensive boards producing a 52-14 rebounding advantage, according to the statistics. Kim Warker and Colleen Henegan were the high scorers for MWC with 18 and 16 points respectively. Warker and Patty Loving each pulled down 17 rebounds. Christopher Newport favored the final score 60-55, but MWC was very pleased with their own performance.

The key to MWC's second half performance was in the use of teamwork, which produced consistency in shooting. Free throws played a crucial role in this particular game with CNC making 14 out of 27 free throws while MWC had only five chances at the foul line, making five of those.

The girls were not disheartened by the loss because they did play a good ball game, particularly in the second half. The game demonstrated the improvement in the MWC team and helped to bolster everyone's confidence.

On Saturday afternoon, the women's team traveled to Randolph

Macon College in Ashland to play their second game of the weekend.

Once again, MWC utilized a patient offense, but couldn't get the ball inside. Instead, they were forced to rely on their outside shooting which they consistently held as a strong advantage. In the second half, the tempo of the game did pick up, and MWC had opportunities for fast breaks.

Despite an obvious height advantage, MWC completely dominated the rebounding. MWC has been consistently controlling the rebounding throughout the season.

MWC was plagued by its problem of inconsistency. While looking very

good in streaks, the team just can't seem to keep sharp for an entire game. Turnovers really hurt the team on Saturday. Traveling violations and errant passes cost the team several opportunities to score. Randolph Macon ran off with the final score 57-44, which left MWC more anxious to win their next game.

The team is just a little overanxious for its first victory. With its excellent depth and determination, and with teamwork and tough defense, that first win can't be too far away. The women will have a home game Sat. Feb. 4 against Randolph Macon at 1:00 p.m. Come out and support them!



Photo by Paul Hawke

LORETTA PINCUS catches her breath after swimming in the 50-fly against Madison College on Wednesday, Jan. 26.

Blue Tide Ebbs

By TONI LUSCavage and VAL PARKS

In the first meet of the new year, the MWC Blue Tide lost a close one to Madison University's swim team 62-59. MWC showed strength in the five firsts and ten seconds that it earned in Wednesday's meet, but the girls are lacking in depth. Illness kept Caryn Anderson and Julie Harrell, two top competitors, out of the water for this meet.

First place finishes went to: the 200 medley relay of Debbie Brown, Pam Reynolds, Val Parks and Kathy Bowdring; Brown in the 50 and 100 backstroke; Toni Lusavage in the

100 free style; and Bowdring in the 100 individual medley.

Second places were picked up by: Parks in the 50 and 100 butterfly; Kathy Morris in the 50 and 100 back; Lusavage in the 50 free; Reynolds in the 50 and 100 breaststroke; and Martha Williams in the 500 free.

MWC has gained two new swimmers and two returning lettermen this semester, who are: senior, Pat Goodwin, and sophomores Sallie Robinson, Cynthia Hammond and Martha (Huey) Williams.

Come out and support the girls this Friday at 3:30 as William and Mary, and George Washington attempt to cross the "TIDE".

Tight Defense Stops MWC

By CANDY SAMS

On January 17, the Mary Washington College women's basketball team traveled to Eastern Mennonite College to play what was to be one of their better games of the season. The final outcome was a MWC victory represented in skill, but not in the score, 53-74.

MWC's talent came alive as they worked their offense and tightened their defense to keep the unmerciful EMC players from slipping in and out. They looked very sharp in the first half as they worked the ball around more and made more shots.

EMC's defense stayed tight throughout the entire game giving MWC little room inside the key. Most of MWC's points were made from the outside shots, with a little help inside the key. The high scorers for MWC were Colleen Henegan with 17 pts.,

Jody Mooradian, 15 pts. and Barb Gant, 12 pts. MWC's leading rebounders were Kathy Jones (9) and Mary Alice Robinson (7).

EMC had many good players who placed their shots well and worked their way into the basket without hesitation. The MWC defense wore down in the second half enabling EMC to take more shots. MWC's offense stayed close to EMC until the fourth quarter when EMC raced away for the final 74-53 score.

The MWC women stayed in the game with tireless effort to do well and they proved it in this game. We hope to see more of this aggressive play in their games and wish them luck on their next few away games. Don't forget that they have a home game Feb. 4 against Randolph-Macon at 4 p.m. so come support them then!!!!

Spiders Grab MWC

By KIM WARKER

A great defensive effort was not enough to overcome an offensive breakdown last Tuesday night as the MWC women's basketball succumbed to Westhampton by a score of 42-32.

The contest was actually much closer than the 10-point deficit would seem to indicate. MWC came back from a 6-point halftime deficit to gain a point lead midway through the second half. However in the final minutes Westhampton got several quick buckets and held on to the lead.

Coach Connie Gallahan commented that "the defensive was just unbelievable—they couldn't have done any better." Her statement was supported by the fact that MWC held Westhampton scoreless for the first seven minutes of the second half. In addition, the Piedmont Conference's leading scorer (25 pts. avg.) was held to just 14 points—only two of which came in the second half.

According to Coach Gallahan, if MWC could only have matched its defensive effort with a better offensive

showing, MWC would have won by a wide margin. MWC shot only 27 percent from the field. While taking advantage of their ability to fast break, MWC missed several layups. Break proved costly.

As mentioned above, the 2-3 zone defense was outstanding. The defensive success was attributed to teamwork and communication. Westhampton's height advantage, MWC outrebounded them 36-29. Rebounding has been one of MWC's consistent strengths. Patty Loving led the MWC rebounding with 13, while Kim Warker pulled down 8 rebounds.

MWC once again exhibited balanced scoring from both its forwards and guards. Kim Warker had 10 pts., Jody Mooradian—8, and Colleen Henegan and Patty Shillington each had 6 points.

The women were very happy with their effort and would like to show this same strength to win when they play Randolph-Macon home Feb. 4 at 1:00 p.m. Come support them!!!!

Those men interested in playing on a varsity tennis team this spring, please contact Mr. Gordon x346.

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Two kinds of pizza
Thick 'N Chewy Thin 'N Crispy
Full Line Salad Bar all you can eat
7 days per week any time \$9.99

Monday and Wednesday Nights
5:00 p.m. to 12:00 p.m. only
\$1.00 OFF
Any Medium or large pizza
good thru May 1978
must have Student ID

Tuesday Night Buffet
5:30 p.m. to 8:30 p.m. only
All the salad, spaghetti, cavatini,
pizza & garlic bread you can eat
for \$2.29

Monday-Tuesday
Luncheon Special
11:00 a.m. to 2:00 p.m.
Steak Sub reg. \$1.69 SPECIAL 99¢
Meatball Sub reg. \$1.49 SPECIAL 99¢

Wednesday & Thursday
Luncheon Special
11:00 a.m. to 2:00 p.m.
All the salad, spaghetti, cavatini,
pizza & garlic bread you can eat
for \$2.29

Two Convenient Locations
On the By-Pass near the College
1201 Parkview Dr.
Fredericksburg, Va.

Four Mile Fork
531 Jefferson Davis Hwy.
Fredericksburg, Va.

| SPORTS SCHEDULES | | | |
|-----------------------------|--|------|-----------|
| Men's Basketball | | | |
| 31 | Shenandoah | Home | 8 p.m. |
| Feb. 2 | Longwood | Home | 7:30 p.m. |
| 4 | North Carolina Wesleyan | Home | 4 p.m. |
| 10 | Averett | Home | 7:30 p.m. |
| 11 | Ferrum | Home | 7:30 p.m. |
| 14 | Galludet | Away | 8 p.m. |
| 17 | National Business Col. | Away | 8 p.m. |
| 18 | Radford | Away | 8 p.m. |
| 21 | Longwood | Away | 7:30 p.m. |
| 24 | Washington Bible Col. | Home | 7:30 p.m. |
| Women's Basketball | | | |
| 31 | William and Mary | Away | 7 p.m. |
| Feb. 4 | Randolph Macon at Lynchburg | Home | 1 p.m. |
| 7 | George Mason | Home | 7 p.m. |
| 10 | Christopher Newport Col. | Home | 5 p.m. |
| 14 | Virginia Wesleyan | Home | 7 p.m. |
| 18 | Bridgewater | Home | 2 p.m. |
| Mar. 24 | State Tournament | | |
| Women's Swimming and Diving | | | |
| Feb. 1 | Sweetbriar | Away | 4 p.m. |
| 3 | William and Mary and George Washington Univ. | Home | 3:30 p.m. |
| 6 | Westhampton | Home | 3:30 p.m. |
| 8 | St. Mary's | Home | 3:30 p.m. |
| 13 | Goucher | Away | 7:30 p.m. |
| 20 | American Univ. | Away | 4 p.m. |
| 28 | Catholic Univ. | Home | 6 p.m. |
| -sb. 23-25 | State Tournament | | |

DUNN'S UNIFORMS

Nursing Homes Hospitals College Restaurants

1269 JEFFERSON DAVIS HWY.
MINI-MALL PARK & SHOP
FREDERICKSBURG, VIRGINIA 22401

PHONE (703) 371-5433

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10% discount to all MWC students with I.D.

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Pastries
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gifts, cards
and nice things

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Now in
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major credit card
no appointment necessary but taken

Featuring the Latest Unisex Hair Designs and Dementional Coloring.

\$850

Shampoo, cut and blow dry,
Conditioning included

with student I.D. Bring this coupon.

**Open Monday-Friday 9-9
Saturday 9-5**

Featuring dementional coloring
design perms
and design cuts

Cyndora's Gifts in the Mini-mall at Park 'n Shop
features jewelry, floral arrangements, candles, and odds-n-ends.

All Indian jewelry half-price this week.
10% discount to all MWC students with I.D.
except on sale items.

WHITE'S CAR WASH

Tuesday is Ladies' Day!

\$1.75 Car Wash only 99¢
(Car must be driven by a lady)

Located across from the Pizza Hut

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OPEN 9 AM to 12 PM DAILY

LES' PIZZA SUBS
and
ICE CREAM PARLOR

PARK AND SHOP SHOPPING CENTER
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Pizzas, Subs, Ice Cream (Hard & Soft), Sodas, and Beer!

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10% MWC student discount on all food purchases over \$1.00



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and management of Cap'n Fred's
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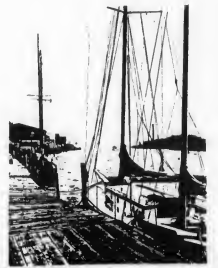
In Park & Shop Shopping Center

**This week's
MWC Special:**

Sea Trout
all you can eat

\$2⁹⁹

only with student I.D.



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No. 1 in Top 40 & Disco
Live Entertainment

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Entertainment from
9-1:30 a.m.

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Monday Nights MWC Nights

Proudly Presents Vic Dana

Appearing Friday and Saturday only

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"More"

"Red, Red Wine"

"Lay Me Down, Roll Me Out to Sea"

Shows at 11 p.m. Friday and Saturday
cover charge for this engagement only \$2.00

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Cover Charge \$1 Friday & Saturday, Closed Sunday

Good Food at
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includes Baked Potato or French Fries
and Salad Bar